

Nº 1. Courante.

J. S. BACH.

bearbeitet von E. A. Mao Dowell.

i

Allegretto, sempre con delicatezza.

ppp e dolci.
ten.

con 2 Ped. a piacere. (imitando il Clavicembalo)

ten.

ten. ten. ten. cresc. ten.

ten. poco rit. 85

dolce. sempre cresc. 1 3

5 3 1 3

poco rit. *dolce.*

poco

rit. *dolce* *ten.*

ten. *ten.*

ten. *rit.* *dolciss.*

No. 2. Menuet.

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Allegretto, non troppo lento,

p. leggiero

dim.

dolce

a tempo

poco rit.

legg.

f

p

Trio.

poco rit. **ff** *Fine.* *p*

dolce

pp *mf*

f *f*

al segno

No. 3. Gigue.

J. S. BACH.

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Allegro, con energia.

The musical score is arranged in seven systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with the tempo marking **Allegro, con energia.** and includes several dynamic and performance instructions:

- System 1:** *f marc.*, *m.g.*, *m.d.*
- System 2:** *f marc.*, *cresc.*
- System 3:** *f cresc.*, *marc.*, *fpp e legg.*
- System 4:** *cresc.*, *sempre cresc.*
- System 5:** *f*, *ff rit.*
- System 6:** *a tempo*, *marc.*, *marc.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes numerous fingering numbers (1-5) and articulation marks (accents, slurs) throughout.

1 marc. cresc.

This system shows the first two staves of music. The right hand has a complex rhythmic pattern with many beamed notes. The left hand has a steady accompaniment. The tempo marking '1 marc.' is placed below the first measure, and 'cresc.' is placed above the right hand staff towards the end of the system.

f marc.

This system continues the piece. The right hand features a melodic line with some grace notes. The left hand maintains the accompaniment. The dynamic marking 'f' is placed below the first measure, and '2 marc.' is placed below the right hand staff towards the end.

sempre cresc. ff

This system shows a continuation of the melodic and accompanimental lines. The dynamic marking 'sempre cresc.' is placed above the right hand staff, and 'ff' is placed below the right hand staff towards the end.

fff cresc. f=mf leggiero marc. ass.

This system introduces a change in dynamics and tempo. The dynamic marking 'fff' is placed above the right hand staff, followed by 'cresc.' and 'f=mf leggiero' further right. The tempo marking '2 marc. ass.' is placed below the left hand staff.

cresc. sempre cresc.

This system continues with the melodic and accompanimental lines. The dynamic marking 'cresc.' is placed above the right hand staff, and 'sempre cresc.' is placed above the right hand staff towards the end.

martellato ff fff rit.

This system concludes the piece. The dynamic marking 'ff' is placed below the first measure, followed by 'martellato' above the right hand staff. The system ends with 'fff rit.' above the right hand staff.

No. 4. Menuet.

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Andantino, quasi pastorale.

p dolce

p harmonioso

poco a poco cresc.

sempre cresc.
f

p *cresc.* *dolce*

Trio. *p* *Fine.*

dim. *p*

al Segno

No 5. Menuet.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro moderato, ma con fuoco.

The musical score is arranged in six systems, each with a piano (treble clef) and bass (bass clef) staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes the following performance markings and dynamics:

- System 1:** *f. non legato* (piano), *f* (bass)
- System 2:** *ten.* (piano), *ff* (bass)
- System 3:** *sempre ff* (piano), *ten.* (bass), *pp legg. e staccatiss.* (bass)
- System 4:** *ff* (bass)
- System 5:** *briso* (piano), *sempre ff* (bass), *pp dolce* (bass)
- System 6:** *ten.* (piano), *f* (bass), *cresc.* (bass)

ff *poco rit.* *fff* **Trio.** *staccatiss.* *pp misterioso* *òdn sord. (2 Ped.)*
Fine.

ten. *ten.* *ten.* *pp* *ten.*
sempre mezza voce

cresc. *ten.* *ff* *cresc.*
tre Corde

ten. *ten.* *p* *grazioso* *ten.* *ten.*

ten. *ten.* *p* *ten.* *f pesante* *cresc.*

ten. *ff* *cresc.* *fff (senza rit.)* *ten.*
al Segno

Nº 6. Marche.

J. S. BACH.

bearbeitet von E. A. Mac Dowell.

Allegro con spirito,

The musical score consists of five systems of piano accompaniment, each with a treble and bass clef staff. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro con spirito'. The score includes various dynamics such as *pp*, *f*, and *ff*, and performance instructions like *ten.*, *misterioso*, *poco a poco creso.*, *quasi trombe*, and *p dolce*. Fingerings and articulation marks are indicated throughout the piece.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment. A dynamic marking of *f* is present in the second measure.

Second system of musical notation. The treble clef features a more complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The bass clef continues the accompaniment. A dynamic marking of *molto cresc.* is written in the second measure.

Third system of musical notation. The treble clef has a melodic line with accents and slurs. The bass clef has a steady accompaniment. Dynamic markings include *ff e marcatis.* in the first measure and *sempre cresc.* in the second measure.

Fourth system of musical notation. The treble clef contains a melodic line with slurs and fingerings. The bass clef provides a consistent accompaniment.

Fifth system of musical notation. The treble clef features a melodic line with slurs and fingerings. The bass clef has a steady accompaniment. Dynamic markings include *fff* and *rall.* in the second measure.